

Chapter 1

1. Where did the children live before this story began?
2. Why was Edmund bad-tempered the first night at the Professor's house?
3. How did the adventures begin?
4. What first made Lucy realize that something interesting was happening in the wardrobe?
5. What did she think that convinced her it was safe to go on and explore?
6. What was the source of the light in the wood?

Choose 1:

1. Write a letter from one of the children to their parents describing the Professor's house and how he or she feels about being there.
2. Upon their arrival, Edmund finds it hard to keep from laughing at the Professor's odd appearance. Have you ever been in a similar situation? Discuss how you handled it.
3. Draw or paint a picture of the Professor, based on the descriptions given in the chapter.

Chapter 2

1. What does Mr. Tumnus's phrase "Daughter of Eve" mean?
2. How did the faun convince Lucy to come to his cave?
3. How did he entertain her after they had eaten?
4. What happened when Lucy said she had to go?
5. What had Mr. Tumnus promised to do with Lucy?
6. What did he fear would happen to him if he failed to keep his promise?
7. Why did he decide not to keep the promise anyway?

Choose 1:

1. Write a journal entry that Mr. Tumnus might have written after meeting Lucy.
2. Have you ever been pressured to do something you knew was wrong? Discuss how you handled the situation.
3. Draw or paint a picture of Mr. Tumnus's home.

Chapter 3

1. Why was Lucy surprised that her siblings hadn't been wondering where she was?
2. What did they find when they looked into the wardrobe?
3. Why didn't Lucy make up with the others by saying she had just made up the story of her adventure?

4. Why should the next few days have been delightful, and why did Lucy not enjoy them?
5. Why did she not mean to hide in the wardrobe during hide-and-seek?
6. Why did Edmund follow her into the wardrobe?
7. What was his first clue that something unusual was happening?
8. Why did he think Lucy didn't answer his call?
9. What was Edmund's first impression of the Lady on the sledge?
10. Who did the Lady say she was?

Choose 1:

1. Write a journal entry that Lucy might have written during this time when her siblings didn't believe her.
2. Have you ever had to admit you were wrong? How did you handle the situation?
3. Draw or paint the sledge, the dwarf, or the Lady.

Chapter 4

1. How did Edmund feel when the queen first invited him to sit with her?
2. What did he want as he ate the Turkish Delight?
3. What was the queen especially interested in learning about his family?
4. What was unusual about this particular Turkish Delight?
5. What did the queen say she'd like to do with Edmund?
6. What was the condition for her carrying out her idea?
7. What did the queen tell Edmund about fauns?
8. How did Lucy feel about Edmund having got into Narnia, too?
9. How did Edmund feel about it himself?

Choose 1:

1. Write a journal entry that the queen might have written after meeting Edmund.
2. Have you ever been persuaded to trust someone you didn't feel comfortable with at first? Talk about how the situation turned out.
3. Draw or paint the landscape and the queen's house.

Chapter 5

1. When did Edmund decide what to do?
2. How much older than Lucy was Edmund?
3. How did Peter say Edmund had always behaved?
4. What did Peter and Susan decide to do about their concern over Lucy?
5. How did the Professor respond to their account of Lucy's story?

6. What was the main reason Susan and Peter didn't believe Lucy?
7. What did the Professor say were the only three logical possibilities?
8. What did he advise them to do?
9. What was unusual about the Professor's house?

Choose 1:

1. Write a letter Susan might have written to her mother about Lucy.
2. Have you ever been disbelieved even though you were telling the truth? Discuss how you felt, and how the situation turned out.
3. Draw how you felt when Susan and Peter were talking about Lucy.

Chapter 6

1. What were the first clues that something strange was happening inside the wardrobe?
2. How did the fur coats look on the children?
3. How did Edmund give away the fact that he had been in Narnia before?
4. What did the children find at the Faun's cave?
5. Who was the chief of the secret police?
6. Why did the siblings decide not to just go home?
7. What was Peter worried about?
8. What did Edmund suggest about the robin?
9. Why did Peter decide to trust the bird?

Choose 1:

1. Write a report of what happened at the Faun's cave from the point of view of someone sympathetic to him.
2. Have you ever caused someone else to get in trouble without meaning to? Talk about what happened.
3. Draw or paint a picture of the wrecked cave-house.

Chapter 7

1. What was unusual about the animal the children saw?
2. What did the Beaver say about the trees?
3. How did they know he was a friend?
4. How did the name of Aslan affect each of the children?
5. How long did it take to reach the Beaver's house?
6. What was Mrs. Beaver doing when they arrived?
7. What did they have for dinner?
8. Why was Mr. Beaver pleased that it was snowing again?

Choose 1:

1. Write a letter that Peter might have written to his mother to let her know how he and his siblings were doing.
2. Have you ever heard or seen something that affected you without your knowing why, as the name of Aslan affected the children? Tell about what it was, and whether your feeling turned out to be right.
3. Draw or paint either the dam or the inside of the Beavers' home.

Chapter 8

1. What had happened to Mr. Tumnus?
2. Why did Peter believe they had to try to help the faun?
3. Who is Aslan?
4. What did Mrs. Beaver say about anyone who could appear before Aslan and not be nervous?
5. Where were the children supposed to meet Aslan?
6. When was Edmund's absence noticed?
7. Why did Mr. Beaver say there was no point in looking for him?
8. What did Mrs. Beaver say was the only chance of saving either Edmund or the other children?

Choose 1:

1. Write a note that Mr. Tumnus might have written to Lucy when he learned that he was going to be arrested.
2. Have you ever been in a situation in which someone you love did something wrong, and you had to decide how to respond? Talk about what happened and how you determined what you should do.
3. Draw what you think the four thrones look like in Cair Paravel.

Chapter 9:

1. Why hadn't Edmund enjoyed dinner?
2. When did he actually slip out of the Beavers' house?
3. What were some of the excuses he made up about the Witch in his own mind?
4. What cheered him up as he was walking?
5. How was he able to find his way?
6. What frightened him just inside the courtyard gate?
7. What silly thing did he do when he recovered from his fright?
8. How did the Witch greet him?

Choose 1:

1. Write a letter to Edmond about how you feel about his betrayal of his brothers and sisters.
2. Have you ever persisted in doing something you knew was wrong? Discuss why you acted as you did, and how things turned out.
3. Draw or paint either the Witch's house when Edmund was first able to see it, or the courtyard full of statues.

Chapter 10

1. What was Mrs. Beaver doing while the others were bundling up?
2. What hope did she say they had?
3. Why did Mr. Beaver say they should stay down in the valley?
4. What awakened everyone from their sleep in the cave?
5. Why did Mr. Beaver rush out when he heard the noise?
6. What was Father Christmas like, and how did he affect the children?
7. List the gifts he gave to each member of the party.

Choose 1:

1. Write a journal entry for one of the children describing how it felt to be running from the Witch to meet Aslan.
2. Have you ever felt "that deep shiver of gladness which you only get if you are being solemn and still"? Tell about the experience.
3. Draw or paint a picture of Father Christmas as he is described in the chapter.

Chapter 11

1. What did the Dwarf bring Edmund to eat and drink?
2. What did the Witch order the wolf to do?
3. How did Edmund feel riding in the Witch's sledge?
4. Why did the Witch stop suddenly?
5. What did she do to the party of animals?
6. Why did the sledge stop running well?
7. What did the Witch, the Dwarf, and Edmund do when the sledge couldn't go any further?
8. What did the Dwarf say had happened?
9. How did the Witch respond to his statement?

Choose 1:

1. Imagine you are a reporter, and write a report about the sudden onset of spring in Narnia.

2. Have you ever been in a situation in which you wished, as Edmund did while riding in the sledge, to meet someone you had argued with or not liked before? Discuss what changed your feelings toward them.
3. Draw, paint, or build a small model of the animal party.

Chapter 12

1. What did the children understand had happened when the magic spring began?
2. Describe the Stone Table.
3. How did the Beavers and the children feel when they saw Aslan?
4. How did Lucy think Aslan's face looked?
5. What did Aslan show Peter?
6. What did Peter see after he heard the horn?
7. How did he feel, and what did he do?
8. What did Aslan send the other creatures to do?

Choose 1:

1. Write a journal entry that one of the girls might have written about meeting Aslan.
2. Have you ever had to do something you didn't think you were brave enough to do? Tell about the experience.
3. Draw or paint either the pavilion or the castle of Cair Paravel as Peter saw it from the hilltop.

Chapter 13

1. What did the Dwarf suggest the Witch should do with Edmund?
2. What did the Witch intend to do with him?
3. How did the Witch and the Dwarf avoid being captured when Edmund was rescued?
4. What did Aslan say when he brought Edmund to his siblings?
5. How did the Witch's appearance affect the group of Aslan's supporters?
6. What did Mrs. Beaver notice about the meeting between Aslan and the Witch?
7. Why had the Witch come?

Choose 1:

1. Write what you think Aslan told Edmond.
2. Has someone ever forgiven you for doing something wrong against them? Tell how you felt.

3. Draw or paint Aslan and Edmund as they walked together early in the morning.

Chapter 14

1. Why did Aslan say they had to move camp?
2. What did Aslan say about his presence in the battle that was sure to come?
3. What did the girls see when they got up in the middle of the night?
4. What did Aslan say when they asked to go with him?
5. How did the Witch's followers react to Aslan's appearance?
6. What was done to Aslan before he was put on the Stone Table?
7. How did Aslan look just before he was killed?

Choose 1:

1. Write a journal entry Peter might have written about his conversation with Aslan as they were moving to the new camping place.
2. Have you ever had a feeling that something dreadful was about to happen? Discuss whether you were right, and how it turned out.
3. Draw the witch with her followers, ready to kill Aslan.

Chapter 15

1. Why couldn't Susan and Lucy untie the ropes on Aslan's body?
2. What two things did Lucy notice after it seemed that hours had gone by?
3. What were the mice doing?
4. What sound did the girls hear, and then what did they see?
5. What had the Witch not known?
6. How did the girls feel after the wild romp with Aslan?
7. When did they reach the Witch's home?

Choose 1:

1. Write about Aslan coming to life from the perspective of one of the mice.
2. Have you ever been in deep despair that suddenly was turned to joy? Share the story.
3. Draw or paint the risen Aslan as Lucy and Susan first saw him.

Chapter 16

1. What did Lucy think the Witch's courtyard was like at first?
2. What did Aslan do to bring the statues back to life?
3. How did they all get out of the Witch's courtyard?
4. What did Mr. Tumnus tell Lucy about the giant Rumblebuffin?

5. What was the change in the noise that gave Lucy an odd feeling?
6. What was happening in the center of the battlefield?

Choose 1:

1. Write a short story about the giant Rumblebuffin when he was young.
2. How do you think Peter and Edmond felt when Aslan and their sisters were nowhere around when it was time to start the battle? How would you have felt? Share your feelings.
3. Draw or paint Lucy and Mr. Tumnus when they met again in the Witch's house.

Chapter 17

1. What had Edmund done that had kept the Witch from overpowering Aslan's forces?
2. What did Aslan do in the midst of the celebration?
3. What names were given to the children as they grew and changed over the years?
4. How did they happen to find the lamp post in the wood?
5. Why did they decide not to turn back at that point?
6. How did the Professor react to their story?

Choose 1:

1. Write a journal entry for one of the children after their return to England, describing Narnia.
2. How do you think the Pevensie children were different when they returned to England? How would you be different after a huge, big adventure that no one else could understand? Share what you think.
3. Draw or paint a picture of the merpeople singing outside Cair Paravel.